

1. Aims and Objectives

- Develop a love for music through singing, listening, moving, and playing.
- Encourage creativity and expression through musical activities.
- Introduce basic musical concepts like rhythm, pitch, and dynamics.
- Support development in other areas like language, coordination, and social skills through musical engagement.

2. Key Areas of Learning

Listening and Responding

- **Exposure to Different Types of Music:** Children are introduced to a variety of music genres and styles from different cultures and historical periods.
- **Responding to Music:** Encouraging children to move to the beat, clap along, or express how the music makes them feel.
- **Identifying Sounds:** Listening to and identifying different sounds, instruments, and voices.

Singing

- **Simple Songs and Rhymes:** Learning to sing simple songs and nursery rhymes, focusing on melody, rhythm, and lyrics.
- **Call-and-Response Songs:** Participating in call-and-response activities to develop listening and vocal skills.
- **Vocal Exploration:** Exploring different vocal sounds, pitches, and dynamics.

Movement and Dance

- **Movement to Music:** Encouraging free movement and dance in response to music, helping develop coordination and rhythm.
- **Action Songs:** Learning songs that involve actions and movement, which helps with memory and physical development.
- **Creative Dance:** Creating their own dances or movements to express the music they hear.

Expressive Arts and Creativity

- **Music and Storytelling:** Using music to enhance storytelling, with children creating sounds or songs to accompany stories.
- **Creative Improvisation:** Encouraging children to improvise their own music or sounds, fostering creativity and imagination.

3. Integration with Other Areas of Learning

- **Language Development:** Enhancing vocabulary and language skills through song lyrics and musical stories.
- **Mathematical Skills:** Developing an understanding of patterns, sequencing, and counting through rhythmic activities.
- **Social and Emotional Development:** Promoting teamwork, cooperation, and confidence through group music-making activities.

4. Assessment and Observation

- **Informal Observation:** Teachers observe children's participation, enjoyment, and skill development during music activities.
- **Developmental Milestones:** Monitoring progress in areas like rhythm, pitch recognition, and ability to follow musical instructions.
- **Feedback and Encouragement:** Providing positive reinforcement and guidance to support each child's musical journey.

Lesson Structure:

- **Vocal Warm Up:** Promoting good vocal health. Exploring pitch and tempo
- **Pulse:** Developing gross motor skills.
- **Rhythm:** Developing vocabulary through a range of styles.
- **Pitch:** Learning the sounds of basic intervals from s-m, s-m-l, s-d, d-s
- **Listening Activity:** Listening, moving, talking about and responding to music
- **Composing/improvising:** Inventing music through learned intervals using Kodaly hand signs and rhythm patterns

Gateshead Music Mentor Year 1 Overview

Autumn Term:

Musical focus:

- Hear and sing basic melodic intervals s-m, s-m-l
- Keep a steady beat
- Learn rhythm names and to read ta, te te.
- Understand tempo - speed

	Vocal Warm Up	Pulse	Rhythm	Pitch	Listening	Compose/Improvise	Game
1	Boom Chicka Boom	Listen and Do (twice as fast/slow)	Forbidden Rhythm (ta and silence)	The Lemonade Song (singing s-m)	Guess the instrument 1	World of Sound Game	
2	Boom Chicka Boom	Listen and Do (twice as fast/slow)	Forbidden Rhythm (ta and silence)	The Lemonade Song (singing and showing s-m)	Guess the instrument 1	World of Sound Game	
3	Zing a Zoo	Pulse is a Steady Beat	Coca Cola Rhyme	The Lemonade Song (singing s-m with new hand signs)	Guess the instrument 2	Compose using hand signs for s and m	
4	Zing a Zoo	Pulse is a Steady Beat	Coca Cola Rhyme	The Lemonade Song (singing s-m with new hand signs)	Guess the instrument 3	Compose using hand signs for s and m	
5	Musical Futures	Hall of the Mountain King	Coca Cola Rhyme – extended to introduce	Who's Got the Bone?	Sea Shanty – show the beat	Compose using hand signs for s and m	

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			rhythm words Ta and te te				
6	Musical Futures	Steady Beat Song	Intro to Rhythm Reading	Doggy, Doggy	Mars	Compose 4 beat rhythms	Copy Me
7	Dr Knickerbocker	Steady Beat Song	Forbidden Rhythm	Introduction to Sight Singing		Compose 4 beat rhythms	Copy Me
8	Dr Knickerbocker	Be a Zombie	Intro to Rhythm Reading	Sight Sing	Bossy Violin	Sing and compose	
9	Boom Chicka Boom	Row Boys Row	Intro to Rhythm Reading	Doggy Doggy (Introducing La)	Peer Gynt Suite	Sing and compose with la	Copy Me
10	Zinga Zoo	Row Boys Row	Row Boys Row	Compose and Sing	Sea Shanty		
11	Musical Futures	I am a Train	Buster	Compose and Sing	Vivaldi Winter		Penguin Salute
12	Snowball	Steady Beat Winter	Tingalayo	5 Little Snowmen	Vivaldi Winter		Penguin Salute

Gateshead Music Mentor Year 1 Overview

Spring Term

Musical focus:

- Hear and sing basic melodic intervals s-m, s-m-l
- Keep a steady beat
- Learn rhythm names and to read ta, te te.
- Understand tempo - speed

	Vocal Warm Up	Pulse	Rhythm	Pitch	Listening	Compose/Improvise	Game
1	Emmanuel Road	Sea Shanty	Buster Buster	Sight Sing	Guess the Instrument 2	Draw 4 beat patterns	
2	Emmanuel Road	Cracks in the Pavement	Rhythm reading	Sight Sing	Guess the Instrument 3	Draw 4 beat patterns	
3	Racehorse Warm Up	Beat or No Beat	Rhythm Practice	Sight Sing	Guess the Instrument 4	Compose using hand signs for s, m and la	
4	Voices Foundations no 4	Nelly the Elephant	Mario Theme Rhythms	Sing and compose	Guess the Instrument 5	Compose using hand signs for s and m	
5	Voices Foundations no 5	Hall of the Mountain King	Crackin' Rhythms	Acka Backa	Allah Ho Allah	Compose using hand signs for s and m	
6	Racehorse Warm Up	Steady Beat Song	Star Wars Rhythm Reading	Acka Backa	Old English Country Music	Compose using Hand Signs for s-m-l	
7	Dr Knickerbocker	Steady Beat Song	Pirates Forbidden Rhythm	Acka Backa Sight Sing		Compose a 4 beat rhythm and put groups together	Copy Me

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8	Voices Foundations 4	Fast and Slow	BINGO	Row Boys Row	Symphony Fantastique		
9	Boom Chicka Boom	Pulse and Beats	Hip Hop Rhythm reading	Row Boys Row	Symphony Fantastique		Copy Me
10	Artis Foundation	Bees Beats	Hip Hop Rhythm reading	Sight Sing	Ye Yi		

Summer Term

Musical focus:

- Hear and sing basic melodic intervals s-m, s-m-l, s-d, d-s.
- Keep a steady beat
- Learn rhythm names and to read ta, te te.
- Understand tempo – speed
- Begin to understand meter (Beats in a bar)

	Vocal Warm Up	Pulse	Rhythm	Pitch	Listening	Compose/Improvise	Game
1	Voices Foundations no 4	Statues	We will Rock You -rhythm practice	Sight Sing	Jazz Pizzicato		Hi Lo Chickalo
2	Musical Futures Warm Up	Fingers Click	Pizzicato Jazz	So mi la Challenge	7 Jumps Dance		Zero

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3	Warn Up Cannon	Dalcroze Stick Dance	Rhythm practice – Lion Sleeps	Read the Music	Carmen	Compose using hand signs for s, m and la	
4	Funky Chicken and Racehorse	Statues	Carmen Rhythm Practice	Read the Music	7 Jumps		4 White Horses
5	Bungalo	Stick Game in 3's	Little Mermaid Rhythm reading	Ooh a Lay Lay	Apuski Duski		4 White Horses
6	Emmanuel Road	Fingers Click	Beethoven Dance Rhythm Reading	Ooh a Lay Lay	Apuski Duski	Compose using Hand Signs for s-m-l	
7	Zing a Zoo	Lavender's Blue	In Summer Rhythm Reading	Bells in the Steeple	Jazz Pizzicato		Copy Me
8	Fingers Click	Lavender's Blue	Keepy Uppy Rhythm Reading	Rain on the Green Grass	Hall of the Mountain King		Zero
9	Boom Snap Clap	Lavender's Blue	Rhythm Clock 1	Wedding Bells	Trish Trash Polka		Copy Me
10	Voices Foundations no 4	Lavender's Blue	Rhythm Reading	Bells in the Steeple	African Bird Song		
11	She Seels	Dipedu	Hip Hop Rhythm Reading	Rain on the Green Grass	African Bird Song		
12	She Seels	Dipedu	Rhythm Clock 1	Rain on the Green Grass	St Peppers Lonely Hearts		