

Gateshead Music Mentor Reception Class Overview

1. Aims and Objectives

- Develop a love for music through singing, listening, moving, and playing.
- Encourage creativity and expression through musical activities.
- Introduce basic musical concepts like rhythm, pitch, and dynamics.
- Support development in other areas like language, coordination, and social skills through musical engagement.

2. Key Areas of Learning

Listening and Responding

- **Exposure to Different Types of Music:** Children are introduced to a variety of music genres and styles from different cultures and historical periods.
- **Responding to Music:** Encouraging children to move to the beat, clap along, or express how the music makes them feel.
- **Identifying Sounds:** Listening to and identifying different sounds, instruments, and voices.

Singing

- **Simple Songs and Rhymes:** Learning to sing simple songs and nursery rhymes, focusing on melody, rhythm, and lyrics.
- **Call-and-Response Songs:** Participating in call-and-response activities to develop listening and vocal skills.
- **Vocal Exploration:** Exploring different vocal sounds, pitches, and dynamics.

Movement and Dance

- **Movement to Music:** Encouraging free movement and dance in response to music, helping develop coordination and rhythm.
- **Action Songs:** Learning songs that involve actions and movement, which helps with memory and physical development.
- **Creative Dance:** Creating their own dances or movements to express the music they hear.

Expressive Arts and Creativity

- **Music and Storytelling:** Using music to enhance storytelling, with children creating sounds or songs to accompany stories.
- **Creative Improvisation:** Encouraging children to improvise their own music or sounds, fostering creativity and imagination.

3. Integration with Other Areas of Learning

- **Language Development:** Enhancing vocabulary and language skills through song lyrics and musical stories.
- **Mathematical Skills:** Developing an understanding of patterns, sequencing, and counting through rhythmic activities.
- **Social and Emotional Development:** Promoting teamwork, cooperation, and confidence through group music-making activities.

4. Assessment and Observation

- **Informal Observation:** Teachers observe children's participation, enjoyment, and skill development during music activities.
- **Developmental Milestones:** Monitoring progress in areas like rhythm, pitch recognition, and ability to follow musical instructions.
- **Feedback and Encouragement:** Providing positive reinforcement and guidance to support each child's musical journey.

Lesson Structure:

- **Attention/Focus:** Bossy Violin. The children will listen and do what the music is asking them to do.
- **Vocal Warm Up:** Promoting good vocal health. Exploring pitch and tempo
- **Physical Warm Up:** Developing gross motor skills.
- **Topic Song:** Developing vocabulary through a range of styles.
- **Listening Activity:** Moving and responding to music
- **Clapping Game:** Developing gross motor skills and steady beat .
- **Hand Rhyme:** Developing fine motor skills.

Musical focus:

- Hear and sing basic melodic shapes
- Keep a steady beat
- Experience High and Low
- Experience Fast and Slow
- Experience music in 2's and 3's

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Autumn Term

	Attention/ Focus	Vocal Warm Up	Physical Warm Up	Topic Song	Listening	Clapping Game	Hand Rhyme	Goodbye Song
1+2	Bossy Violin 1	Follow the Fish	Jonny Hammers	The Pie Song	Who's Got the Bone	Clap and Pat	Incy Wincy Spider	
3+4	Bossy Violin 2	Yo Re Mi	Tony Chestnut	How Many Legs?	Beans	1,2,3 Wave	Tommy Thumb	
5+6	Bossy Violin 3	Have you Brought?	Sing Yourself a Smile	Tingalayo	Doggy, Doggy	1,2,3 Wave	Buster	
7+8	Bossy Violin 4	Fireworks	Ding Dong	Che Che Kule	Beans	A Sailor Went to Sea	5 Little Caterpillars	
9+10	Bossy Violin 3	Snowball	My Name Is Joe	Sally Go Round the Sun	Beans 2	A Sailor Went to Sea	One From the Left	
11+12	Bossy Violin 4	Snowflake	Tony Chestnut	The Star Was Bright	Nelly the Elephant	Penguin Home For Tea	Father Christmas	

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Spring Term

	Attention/ Focus	Vocal Warm Up	Physical Warm Up	Topic Song	Listening	Clapping Game	Hand Rhyme	Goodbye Song
1+2	Bossy Violin 3	Sing Up	Copy Me	Pease Pudding Hot	Clap, Clap, Clap	Heads, Shoulders Knees and Toes	Incy Wincy Spider	
3+4	Bossy Violin 3	Snowman	Ding Dong	Che Che Kule	Nelly the Elephant	Double, Double	Here is a Church	
5+6	Bossy Violin 3	Bees	My Name is Joe	Apple Pie Song	Listen and Do	1,2,3 Wave	Open, Shut them	
7+8	Bossy Violin 4	Bone	Tony Chestnut	How Many Legs	Bunny Story	A Sailor Went to Sea	Jack and Jill	
9+10	Bossy Violin 4	Have you Brought your Voices?	Jonny Hammers	Sally Go Round the Sun	Skip or Hop	Here comes Joe	Hot Potato	

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Summer Term

	Attention/ Focus	Vocal Warm Up	Physical Warm Up	Topic Song	Listening	Clapping Game	Hand Rhyme	Goodbye Song
1+2	Bossy Violin 4	Bees and Bear	Dingle, Dangle Scarecrow	Sally Go Round the Sun	Skip or Hop	Here comes Joe	I Had a Little Turtle	
3+4	Bossy Violin 4	Springtime	The Wind Came Out to Play	John Kanakanaka	Dalcroze moving	Biddy Bom	Fuzzy Wuzzy Caterpillar	
5+6	Bossy Violin 3	Lasers	Copy Me	Five Little Men in a Flying Saucer	Listen and Do	Heads, Shoulders, Knees and Toes	Chop Chop	
7+8	Bossy Violin 4	Good Morning	Wake Up Shake Up	1,2,3,4,5	Listen and Do	Pease Porridge/Pudding	2 Tall Telephone Poles	
9+10	Bossy Violin 4	Japanese Otomatone	Boogie Woogie	I Like the Mountains	Dalcroze moving	Miss Mary Mac	Mother's Knives and Forks	
11+12	Bossy Violin 4	Yo Yo	Dingle, Dangle Scarecrow	Ooh a Lay a Lay	Nelly the Elephant	Here Comes Joe	Buster	